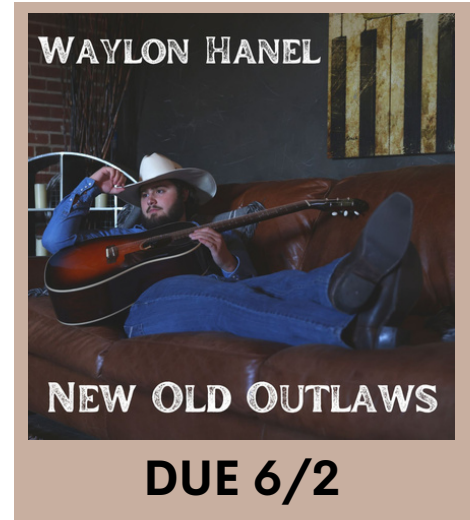


# WAYLON HANEL

## New Old Outlaws CD Cut X Cut



A rugged, gritty vocalist, **Waylon Hanel** possesses a well-worn authenticity reviving signatures of country music stylists from some of his greatest influences (**Merle Haggard, Hank Williams, Willie Nelson, and his namesake, Waylon Jennings**); **NEW OLD OUTLAWS** is properly dressed as an official introduction to the young stylist as nothing less than apropos. The project features signature originals produced and written alongside veteran songwriter and producer, **Bernie Nelson (Conway Twitty / Kris Kristofferson / Ricky Van Shelton / Kenny Chesney Wynonna / Chris Ledoux)**.

### **New Old Outlaws/Title Track/AT RADIO NOW!** (3:51)

Making waves on country radio now the title track is poignant to the phrase "They Don't Make Them Like They Used To" paying homage to "the good ole days," America's fiber and the heritage of traditional country music.

### **"Gypsy Angels"** (4:07)

Electric guitar weighs the musical composition signifying the weight of hopelessness and demons ("the rain, the war, the girl"). The bridge fills with "AHs" representing disbelief in angelic protections.

### **"Concrete Pastures"** (2:49)

A church-like piano opens the musical sermon—"The Price Of Progress"  
The track reflects on a simpler time when property value meant folks valued family-owned farmland and businesses, and keeping it as more important than making a buck; it meant keeping the family name and heritage. Concrete covers cow pastures and property lines laced with fences have turned into parking lots.

### **"Where Are You Tonight"** (3:37)

An emotional and mindful search for someone he cannot find. A relationship that is no more, or a yearning for a loved one departed; lyrics create a musical translation left to the beholder's interpretation or imagination.

### **"Too Late To Turn Back"** (3:47)

The Mexican-flavored vibe and Moroccan percussion paint the canvas of an Old Western movie scene - a determined youngblood riding the prairie, fighting off banditos and rattlesnakes...fast forward to a present-day young hopeful, modern-day dream chaser, fueled by the same fire.

### **"We Lived These Songs (Back Then)"** (3:24)

References to some of country music's biggest hitmakers and chart toppers (Chris LeDoux, Garth Brooks, "Must Be Doing Something Right," "Amarillo By Morning," and "Already There") depict the "songs of our lives" channeled through the radio in this reminiscing young love song. Female background vocals represent the counterpart echoing the romantic sentiment.

### Bonus Track: **"New Old Outlaws *Rewind*"** (Remix/3:48)

A re-recording of the original title track, the stripped-down, raw remix boasts swampy dobro and "railroad" percussion throughout to enliven the imagery of memorable Nashville vintage recordings from years gone by.

All Songs Written by Waylon Hanel & Bernie Nelson

Produced by Bernie Nelson

\*Bonus Track produced by Kolt Barber/Feat. instrumental performance by Grammy-Nominated Tommy Collier (Katy Perry)